Press.

Mama's Blues Joint's long-awaited EP will be released this fall, with the first single "We Can Do Better" available on music services from September 30th.

Get caught from the first beat of the groovy new single, where vocalist and songwriter Lene Strøyers gives a soulful delivery of her lyrics about the global situation.

 Since the start, the band Mama's Blues Joint has left a trail of soul/funk and blues infused musical magic wherever they go. With a discography spanning four successful albums, they have gained a devoted fan base and critical acclaim for their unique ability to bring a modern twist to vintage sounds. Their music has been played on the radio in Denmark and abroad and they have performed at venues and festivals both at home and abroad.

With Lene Strøyer as lead singer/composer and award-winner, Mama's Blues Joint's upcoming EP showcases their unwavering commitment to delivering music that hits you right in the heart and makes you dance, and where composer Lene Strøyer musically keeps innovating and pushing boundaries.

She has a great love for the blues, but writes songs with inspiration from soul, funk, rhythm & blues.

"I'm a singer/songwriter who grew up on the music of Aretha Franklin, Chaka Khan, Prince and Donald Fagen, so I take the intensity of the blues and mix it with other genres. Plus, I have a great band that understands me musically both as a singer and composer," says Lene Strøyer.

 Mama's Blues Joint is a Copenhagen-based 7-piece band formed by Lene Strøyer who won the Blues of the Year Award 2010 and who also received an honorable mention for the song "Missing you" at an international songwriting competition. Behind her is a virtuoso, well-playing, groovy rhythm section and a funky horn section.

 **Lene Strøyer: Vocals,**

**André Sørensen: Bass,**

**Lars Fabiansen: Guitar,**

 **Lasse Storgaard: Keys, Organ,**

 **Niels Ratzer: Drums,**

 **Hendrik Jørgensen: Trumpet Mik Neumann: Sax**

**Press reviews of previous releases:**

…“The songwriting is strong. Lene Strøyer’s voice powerful and full of soul and her backing band oiled with a good horn section on top.

…“It's hard to believe this was recorded in the far north and not in Memphis… I could go on, but check out the CD yourself: …It’s Excellent.” Ron . **Rootstime Magazine, Belgium (Sep.2009)**

Denmark’s Mama’s Blues Joint have gone and done it again! Following on from their debut self-titled album in 2005, their new release, “Blues in many Colors”, is a collection of great songs, played with gusto by a truly tight and professional sounding band.….With a band as good as this, I am surprised that we haven’t heard more of them.

**Merv Osborne Blues Matters (UK) (Oct/Nov 2009)**

There is an emotional groove and seamless thread to the release “Changes”, showing the band keep improving their music styles from previous releases. The mix of songs expose differing musical genres encompassing soul reggae fused funk and even country tones. Every track has something new on it making this a very easy listening but heartfelt approach and what a gifted band. Lead singer really can belt it out yet bring tone down when needed.”…

**“A groove driven powerful release.” Blues Matters U.K 2015.**